

Hong Kong International Conducting Workshop

14 – 20 March 2021

APPLICATION (Participants)

PERSONAL INFORMATION

Title: Mr Ms Mrs Dr

First Name(s) (as printed on identification document): _____

Last Name (as printed on identification document): _____

Date of Birth (dd/mm/yyyy): _____ / _____ / _____ Sex: Male Female

Nationality: _____

Contact No.: Mobile (+ _____) _____ Home (+ _____) _____

Email Address: _____

Home Address: _____

EDUCATION & TRAINING (including masterclasses and courses attended, starting with the most recent)

<u>Period of Study</u> (mm/yyyy – mm/yyyy)	<u>Name of Institution / Organisation</u>	<u>Qualification Obtained</u>	<u>Main Teacher(s)</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

PERFORMANCE EXPERIENCE (if any; starting with the most recent)

<u>Date</u> (mm/yyyy)	<u>Event</u>	<u>Country / City</u>
_____	_____	_____
_____	_____	_____
_____	_____	_____

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AWARD(S) RECEIVED (if any)

Date (mm/yyyy)

Name of Award Received

VISUAL MATERIALS

Please attach the following materials with your application form:

- a recent video of you conducting an orchestra or an ensemble (piano reduction not preferred). The video should be within 15 minutes and include no more than 2 works;
- a video to introduce yourself (within 1 minute); and
- a recent photo (preferably taken within the last 3 months).

You may submit the videos by DVD, USB drive, memory card, or via a download link without expiration date (e.g. YouTube, Dropbox, Vimeo etc.): _____

ADDITIONAL INFORMATION

If there is any other information which you think is relevant to your application, please attach the additional material with this application form.

DEADLINE & NOTIFICATION OF RESULT

Application deadline: **1 November 2020 (Sunday)** (Hong Kong time)

You will be notified of the result via email in **late-November 2020**.

NOTES

- Submitted application materials (including the recordings) will not be returned.
- The workshop will be documented for archival and promotional purposes. Photographs, audio and visual recordings may be printed in publications or broadcast on TV, radio, or the internet. By joining the Workshop, you agree to waive any rights to all visual, audio and application materials obtained during and for the Workshop.
- The Organiser reserves the right to make changes to the details of the Workshop, including but not limited to the instructors, repertoire and schedule.
- In case of any dispute, the Organiser reserves the right of the final decision.

OTHERS

- I would like to receive concert information about Hong Kong Sinfonietta in the future.

Applicant signature: _____ **Date (dd/mm/yyyy):** _____